



# FUNKY COWBOY

Choreographed by Kevin Johnson and Vickie Vance-Johnson. jg2 dance description approved by Kevin & Vickie

Suggested Music: Funky Cowboy - Ronnie McDowell

## THE DWIGHT (swivels) (weight on Left - traveling Right)

- |   |   |  |
|---|---|--|
| 1 | 1 | Weight on Left, cross Right knee up in front of Left knee (knee pointing left)       |
| 2 | 2 | Weight on Left, touch Right toe out to right side                                    |
| 3 | 3 | Weight on Left, cross Right knee up in front of Left knee (knee pointing left)       |
| 4 | 4 | Weight on Left, touch Right toe out to right side                                    |
| 5 | 5 | On ball of Left, swivel (move) Left heel right, touching Right heel forward          |
| 6 | 6 | On heel of Left, swivel (move) Left toe right, touching Right heel out to right side |
| 7 | 7 | On ball of Left, swivel (move) Left heel right, touching Right heel forward          |
| 8 | 8 | On heel of Left, swivel (move) Left to center, stepping Right beside Left            |

## ROGER RABBIT, 1/4 PIVOT

- |    |   |   |
|----|---|---|
| 9  | 1 | Stomp Left (weight) beside Right  |
| 10 | 2 | On ball of Left, pivot 1/4 turn right (3 o'clock), pointing Right toe forward |
| 11 | 3 | Step Right beside Left  |
| 12 | 4 | Circle Left out to left side  |
| &  | & | Bring Left to behind Right  |
| 13 | 5 | Step on Left  |
| 14 | 6 | Step Right behind Left  |
| 15 | 7 | Keeping Right in place, step Left behind Right                                |
| &  | & | Keeping Left in place, rock forward on Right                                  |
| 16 | 8 | Rock back on Left   |

## HIP ROLLS with 1/4 TURN

- |    |   |   |
|----|---|---|
| 17 | 1 | Step slightly forward on Right, circling hips right                             |
| 18 | 2 | Stepping on Left, circle (roll) hips right, making 1/8 turn left (1:30 o'clock) |
| 19 | 3 | Step slightly forward on Right, circling hips right                             |
| 20 | 4 | Stepping on Left, circle (roll) hips right, making 1/8 turn left (12 o'clock)   |
| 21 | 5 | Stomp Right (weight) beside Left  |
| 22 | 6 | Touch Left heel straight forward  |
| &  | & | Step Left beside Right  |
| 23 | 7 | Touch Right toe beside Left   |
| 24 | 8 | Hold  |

## **FUNKY COWBOY (continued)**

### **RUBBER LEGS**

25-26	1-2	Weight on Left, roll Right knee out and back (slow)
27-28	3-4	Shifting weight to Right, roll Left knee out and back (slow)
29	5	Shifting weight to Left, roll Right knee out and back (fast)
30	6	Shifting weight to Right, roll Left knee out and back (fast)
31-32	7-8	Weight even, bump knees together twice

### **STEP SLIDES, 1/4 TURN, DIAGONAL STEP TOUCH**

33	1	Step Right to right side
34	2	Slide step Left beside Right
35	3	Step Right to right side
36	4	Slide touch Left beside Right
37	5	On ball of Right, make 1/4 turn right (3 o'clock), stepping forward on Left 45 degrees left
38	6	Touch Right beside Left
39	7	Step forward on Right 45 degrees right
40	8	Touch Left beside Right

### **SYCHOPATION STEPS, 1/2 TURN**

&	&	Step Left out to left side
41	1	Step Right out to right side (feet shoulder width apart)
&	&	Step Left beside Right
42	2	Cross step Right over Left to left side of Left
43	3	On balls of both feet, make 1/2 turn left (9 o'clock)
44	4	Hold (weight should be even)

### **HIP THRUSTS, BODY RIPPLE**

45-46	5-6	Reaching hands out in front and pulling hands back in, thrust hips forward and back (knees should be bent)
47	7	Ripple body up
48	8	Hold (weight should be on Left)

### **Begin Again**

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