

HUMPTY

(aka DoWhatChaLike)

Choreographed by Bill Lorah, MD. jg2 script approved by choreographer. Placed 3rd Overall Worlds 6 Choreography competition

Suggested Music: 5,6,7,8 - Steps
The Humpty Dance - Digital Underground

FORWARD STEPS (*'Broken Leg'*)

1	1	Step slightly forward on ball of Right
&	&	Left knee bent, step on ball of Left toe beside Right heel
2	2	Step slightly forward on ball of Right
&	&	Left knee bent, step on ball of Left toe beside Right heel
3	3	Step slightly forward on ball of Right
&	&	Left knee bent, step on ball of Left toe beside Right heel
4	4	Step slightly forward on ball of Right
&	&	Left knee bent, step on Left beside Right (about 6" apart)

APPLEJACK

5	5	Shift weight to ball of Right, heel of Left, pointing toes out, heels in
&	&	Bring toes back to center
6	6	Shift weight to ball of Left, heel of Right, pointing toes out, heels in
&	&	Bring toes back to center
7	7	Shift weight to ball of Right, heel of Left, pointing toes out, heels in
&	&	Bring toes back to center
8	8	Shift weight to ball of Left, heel of Right, pointing toes out, heels in
&	&	Bring toes back to center (shifting weight to Left)

PINBALL HOPS (*quick jumps forward*)

&	&	Pushing off ball of Left, hop diagonally forward right onto Right (about 12" to 18")
9	1	Touch Left toe beside Right
&	&	Pushing off ball of Right, hop diagonally forward left onto Left (about 12" to 18")
10	2	Touch Right toe beside Left
&	&	Pushing off ball of Left, hop diagonally forward right onto Right (about 12" to 18")
11	3	Touch Left toe beside Right
&	&	Pushing off ball of Right, hop diagonally forward left onto Left (about 12" to 18")
12	4	Touch Right toe beside Left

1/2 PIVOT, LOUIE LOUIE

13	5	Step forward on Right
14	6	Pivot 1/2 turn left (6 o'clock), shifting weight to Left
15	7	Step forward on ball of Right
&	&	Swivel (move, twist) both heels in
16	8	Swivel (move, twist) both heels back to center (toes pointing forward, shift weight to Left)

HIP ROLL, PELVIC THRUSTS, BODY ROLL (*'The Humpty'*)

&	&	Step Right out to right side
17	1	Step Left out to left side
18	2	Hold
19-20	3-4	Weight even, roll hips CCW once (right forward left center)
21-22	5-6	Making fists, drop arms to hip level, pump (thrust) hips forward twice
23-24	7-8	Beginning at knees, roll body up (shifting weight to Left)

MODIFIED SAILOR SHUFFLES

25	1	Cross step Right over Left (turn body to face slightly left)
&	&	Step Left to left side (facing forward)
26	2	Step Right slightly forward and to right side (facing forward)
27	3	Cross step Left over Right (turn body to face slightly right)
&	&	Step Right to right side (facing forward)
28	4	Step Left slightly forward and to left side (facing forward)

SAILOR SHUFFLES

29	5	Step Right behind Left (turn body to face slightly to right)
&	&	Step Left to left side (facing forward)
30	6	Step Right slightly forward and to right side (facing forward)
31	7	Step Left behind Right (turn body to face slightly to left)
&	&	Step Right to right side (facing forward)
32	7	Step Left slightly forward and to left side (facing forward)

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